

Ava Hill

The questions that really drove me were: How could I display the intricacies and make up the body through the simplification of printmaking and how could I display my fascination with the body to make others fascinated too? My goal was to show how interesting the body is ,and I wanted people to be able to understand that beauty truly can be on the inside, the real inside. I wanted to change the perspective of the body to the viewer. As I painted, I wasn't satisfied with my work. So, I started to learn how to do printmaking. I think that printmaking was the best choice for my investigation because it gave me the ability to simplify my work in the way I wanted. And, by mixing mediums I was able to show the intricacy I wanted. For example, by adding patterns and line work I was able to show how complicated the said organ was. You can see this in "HHHHHH" and "Don't Kill the Babies". There was a lot of trial and error with my pieces. With my print of the heart, I had to reprint almost 20 times. Overall, I am very proud of how I grew as an artist and was able to find the ways I like creating.

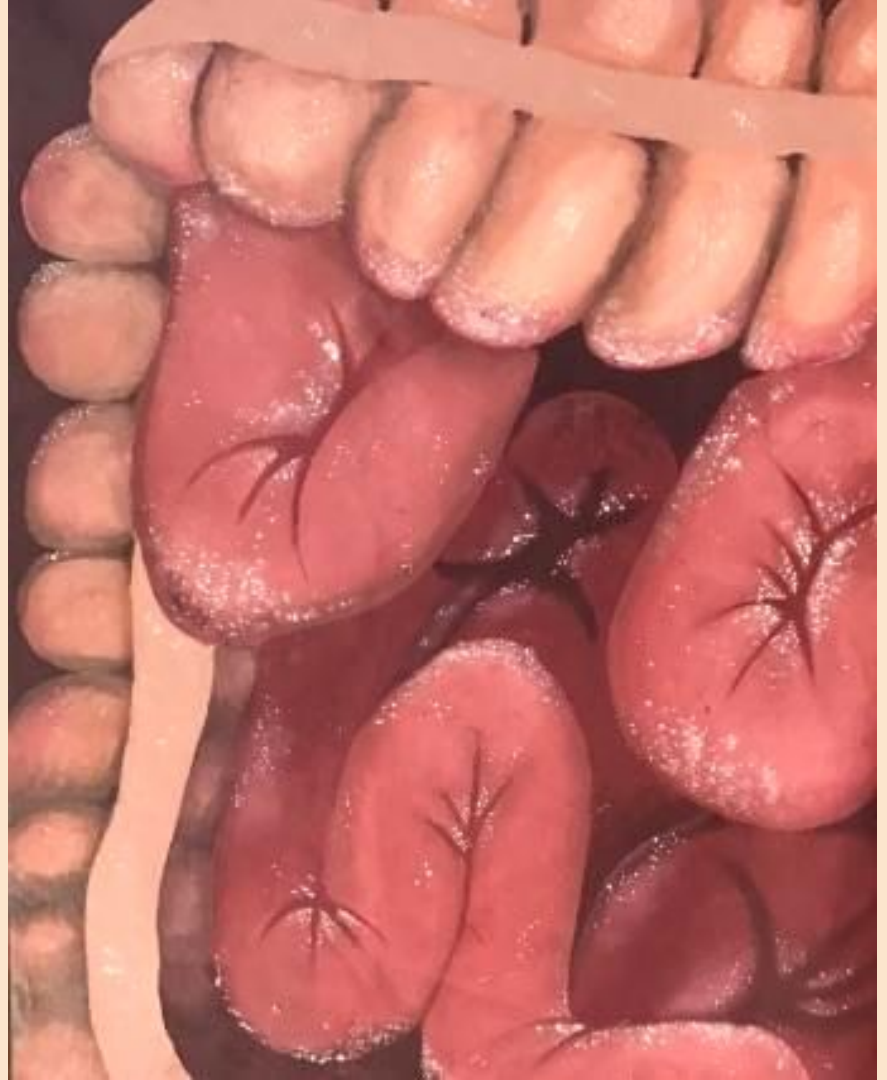
“Poop Chute”

18” by 24”

Oil Paints

\$200

This piece was a struggle, I had to experiment with colors and textures to really show how the insides of the body work. It was difficult imagining the real organs in front of me.



“Hip Bones”

16” by 20”

Oil Paints

\$180

The human pelvic bowl. Did you know that the female and male pelvic bowl have a different shape?



“Gal The Rock Bladder”

11” by 8”

Oil Paints

NFS

In this piece I tried to explore one of the wonders of the body : stones. I wanted to focus on the body’s amazing ability to create such strange things with such a geometric pattern.



“EyeBall”

7” by 4”

Oil Paints

\$75

Light is always a key element in painting. And the shift of light can change something drastically. So I wanted to use this concept of light on an eyeball to bring out the color of the eye.



“Hand Print”

5” by 7”

Linocut

NFS

A three layered print



Print 2 of 3

Artie

“Deconstructed”

14” by 6”

Linocut

NFS

With this piece i really wanted to break down the parts of the body. So I used my three layer print to show the deconstruction of the hand.



“Heart Print”

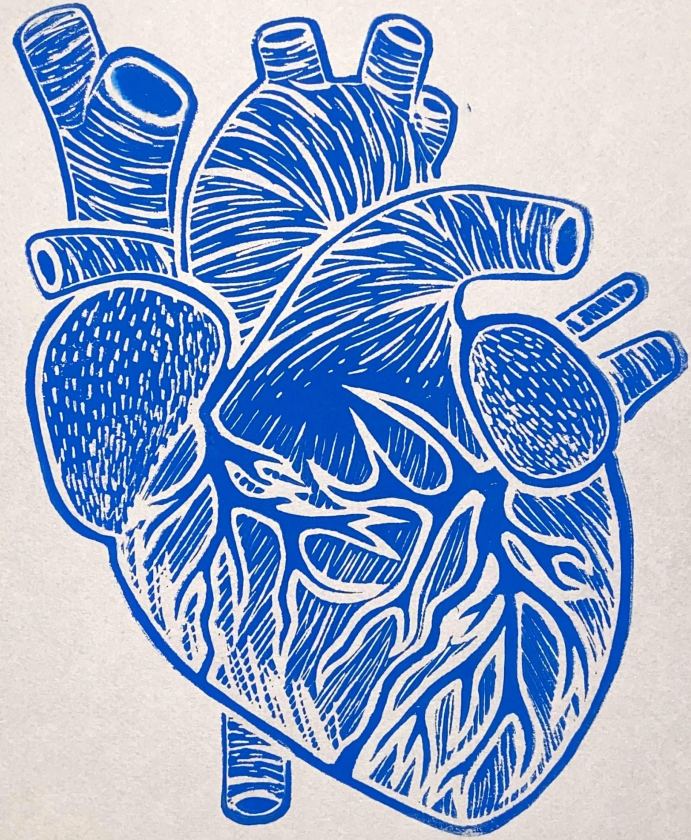
12” by 12”

Linocut

NFS

This piece was probably my most difficult to complete.

The stamp was very temperamental and hard to print. But it finally turned out.



Print 2 of 2

Artile

“1/862,320”

12” by 12”

Linocut, Ink, and Acrylic
Paint

\$80

This picture is based off
the statistic of how many
babies are aborted each
year.



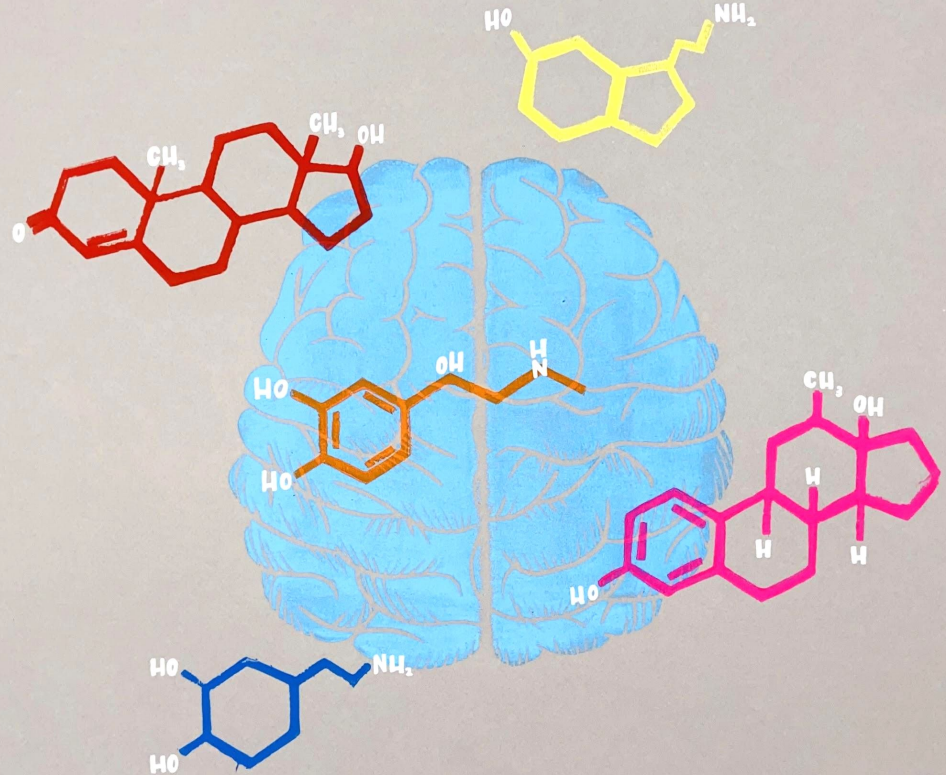
“I Love You”

20” by 20”

Linocut

\$100

This piece is all about love. The chemicals coming out of the brain are some of the primary chemicals that make us feel love.



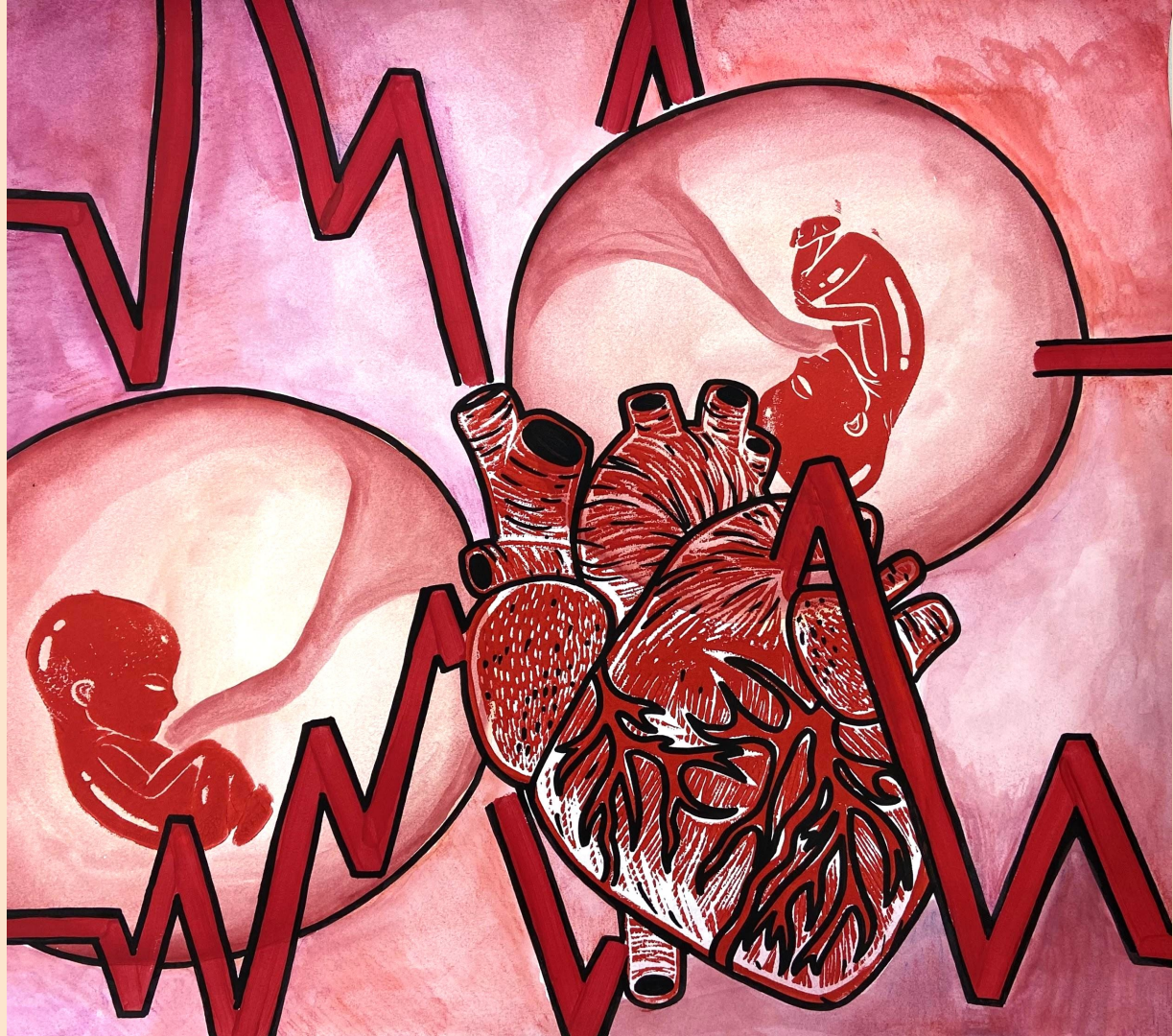
“Don’t Kill the Babies”

16” by 16”

Linocut, Watercolor
Pencil, Acrylic Paint, Ink

\$125

This piece was a constant work in progress. I truly didn’t know where I wanted to go with it until the end.



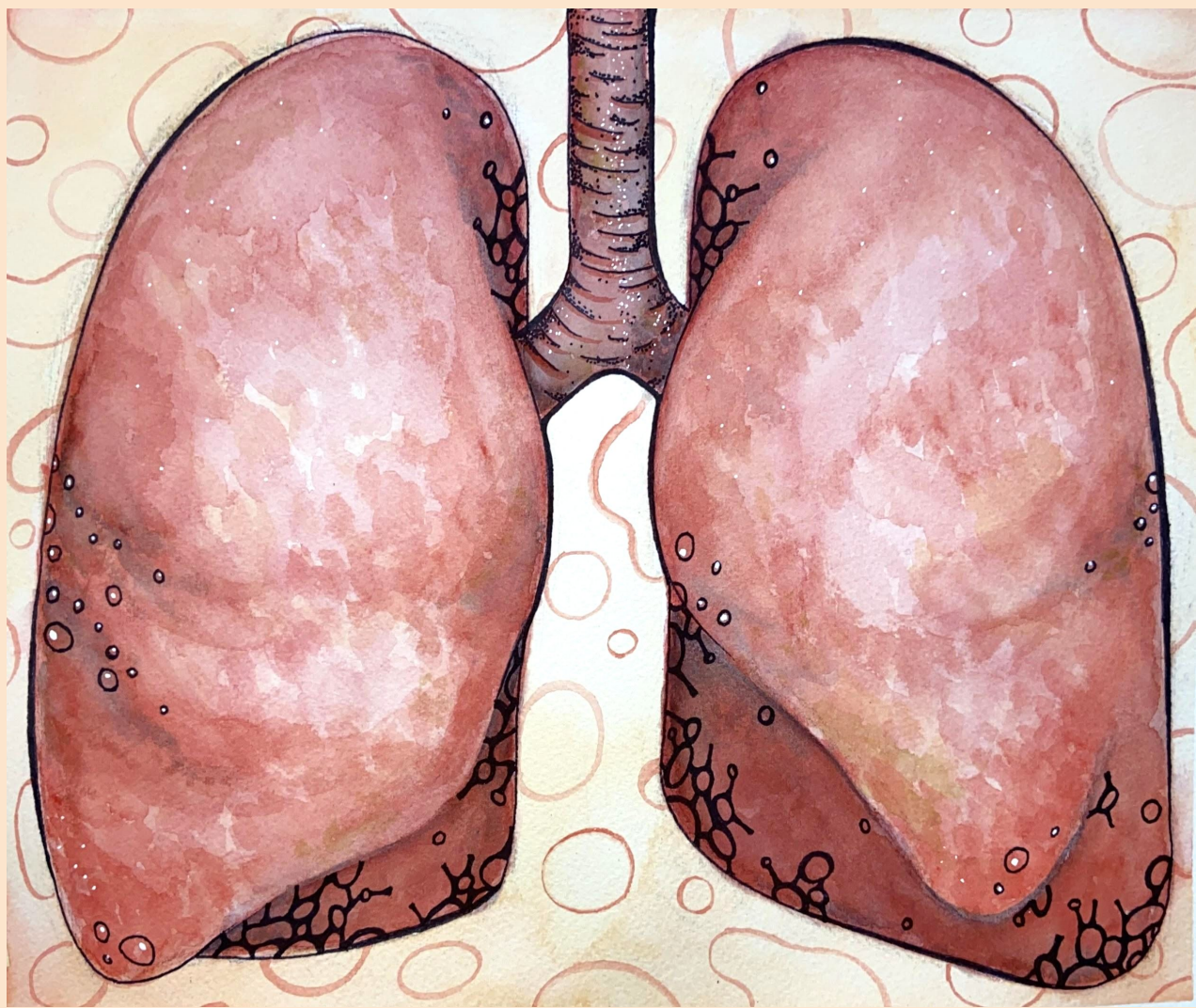
“HHHHHHH”

12” by 9”

Watercolor and Ink

NFS

In this piece I wanted to focus on the patterns the body makes. The lungs are a great representation of this with a circular design



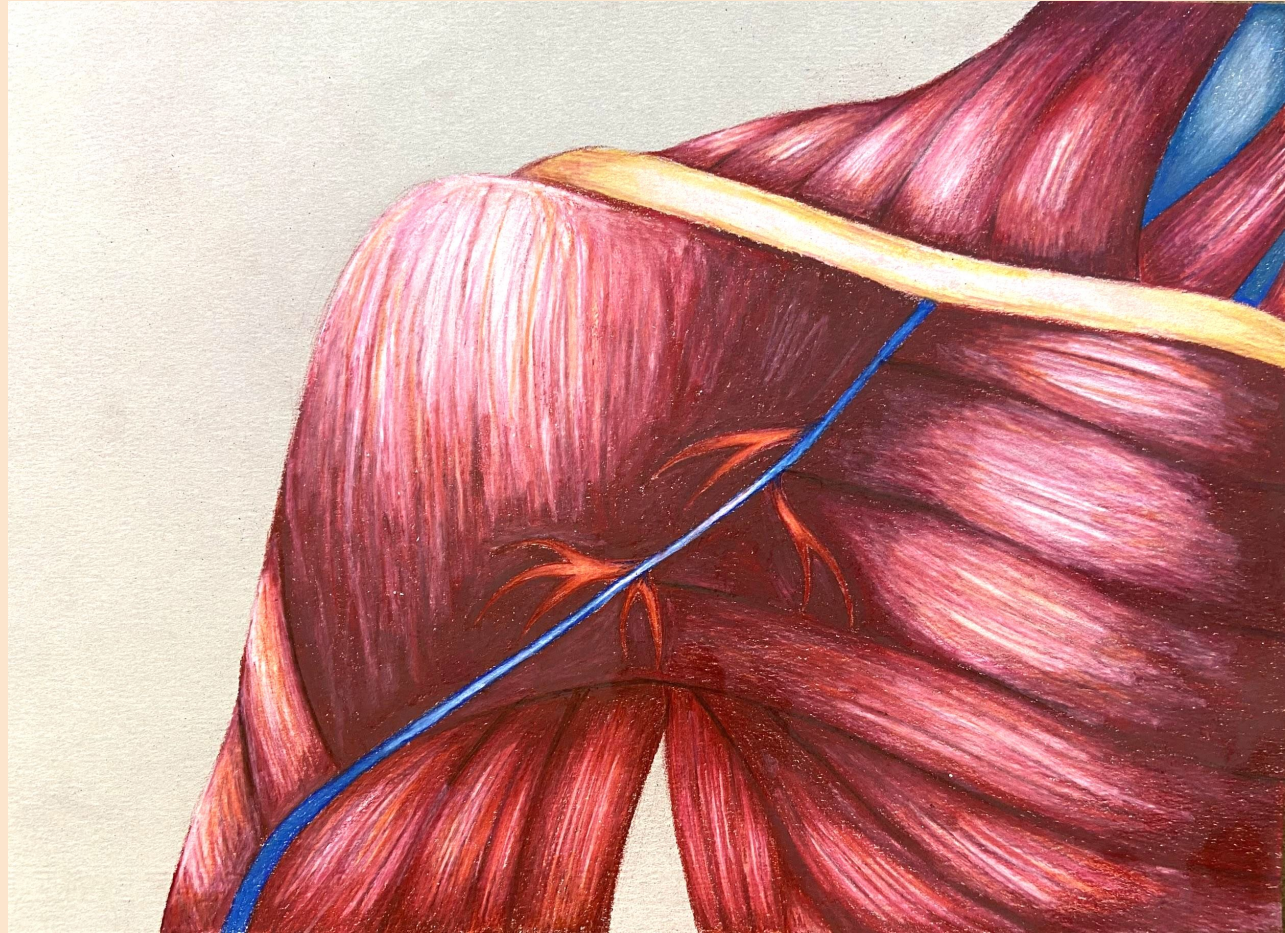
“Shoulder Mus-Cle”

12” by 8”

Colored Pencil

NFS

A representation of the
strands of the muscles.



“*Gag Noise*”

12” by 10”

Watercolor, Tissue Paper,
Modge Podge, Ink, Acrylic
Paint

NFS

For the thyroid I wanted
to do something different
than just exposing an
organ. So I used every
medium i could think of
that could work.

