

# PARIS WARD

## MY SUSTAINED INVESTIGATION

With recent changes in the world, homes have become a place of work, a place for education, and even a place for worship. Homes help shield us from the outside world. They help protect us from dangers that live outside of those walls. Homes are an extension of the individual living in it. As I pondered this, I started to wonder how homes affect our lives and our live styles? With such a personal subject as homes, I started to wonder if I could use homes to convey emotions like a portrait, but without the use of people.

As I continued on in my investigation, I started to focus on the type of home and the location. I wanted to show a variety of homes and lifestyles, for example #4, #9 and #10. These homes are different from what most people's ideas of what a home is. One challenge I faced was trying to make the pieces work together. The pieces already were connected by medium, but I needed something else to pull them together. So, I decided to paint all of the skys white, unifying them but allowing for individuality. I started to experiment using color and light to see how it affected the feeling of the paintings. As I did my investigation, I gained an understanding of architecture.

# Winter Inn (United Kingdom)

11x14

Oil

Print: \$50. Original: \$150

This image is supposed to give you the feeling of staying home, with a warm blanket and some Hot Chocolate while watching the snowfall out the window.





# Calm Beach (United Kingdom)

11x14

Oil

Print: \$50. Original: \$175

In this piece I wanted to show the calming feeling of the ocean as well as show Apartments.

# Tetris (The City of David, Jerusalem)

11x14

Oil

Prints: \$75

This painting was inspired by one of my cousins photos. I enjoyed this photo because I loved how the buildings fit like puzzle pieces and were stacked upon each other.







# Hut Hut (Ghana, Africa)

24x14

Oil

Print: \$50. Original: \$150

This painting is inspired  
by homes that are built  
out of different materials.

# Water Street (Denmark)

14x24

Oil

Print: \$50. Original: \$150

Many of my ancestors were from Denmark, so I decided to paint what types of places they may have lived in.







# Tutor

11x14

Oil

Print: \$50. Original: \$150

When I grew up, my grandmas house was an English Tudor, similar to this one. Now, when I see English Tudors, memories flood back of all of the fun I had in that house, making bread with my grandma, playing games with cousins, and family parties.

# Hidden Gem (United Kingdom)

24x14

Oil

Print: \$50. Original: \$175

This painting portrays that not all homes are big, sometimes they are small buildings hidden.







# Swimming In The Street (Italy)

24x14

Oil

Print: \$50. Original: \$150

I decided to paint this one because it showed how where you live can affect your lifestyle, instead of driving to the store, you boat.

# Life on the Road

24x14

Oil

Print: \$50. Original: \$100

This painting is to portray that some homes are moveable.



# Living on sticks (Cambodia)

Oil 20x10 Print: \$50 Original: \$175

This painting is inspired by Cambodian stilt homes.





# Hanok (Seoul)

11x14

Oil

Print: \$50. Original: \$100

I created this painting to show a bigger variety of home from around the world.





# Adobe (New Mexico)

11x14

Oil

Print: \$50. Original: \$100

This painting is inspired by  
the beautiful adobe houses.

# Beach Breeze (California, USA)

11x14

Oil

Print: \$50. Original: \$100

This painting was inspired by a memory I have from when my family went on a family reunion to a beach house and had a blast.

