

Nick Warner's AP art portfolio 2019-20

I wanted to answer a number of questions about how our minds remember certain moments specifically moments spent in nature. What do memories of the places I've been looking like inside my head? How do I remember the lighting and color of that moment? How can texture evoke a sense of nostalgia? When I started this concentration I wasn't certain on how to pursue this but through trial and error I've developed technique and really channeled what it is that I've been looking for.

When I began my sustained investigation junior year, I didn't quite know how to visualize my ideas on canvas. I used the same shade of greens and blues for the majority of painting junior year and never quite experimented with mixing new color, new life into my pieces. I began experimenting with color, texture and I started to paint more challenging things that I never thought I could accomplish. This is evident in my piece "Squaw peak in October." This piece was my first winter landscape and I used many shades of green, blue, brown that I've never put together in a piece. Throughout this sustained investigation I've also learned that emotion is extremely important in painting landscapes. My first painting I did for this concentration was extremely flawed in that sense but I've definitely learned how color, lighting, and texture can make the difference and captivate the viewer. I've also learned that the size of the piece doesn't present the piece as better or worse, I used to work very hard on bigger pieces, thinking they would be my best works but sometimes they weren't and sometimes they were. Some of my smallest pieces are my personal favorite pieces.

Point arena lighthouse in July, 2019

13"x 24"

Oil

NFS

This is painting of a lighthouse in northern california that I visit every summer. I wanted to make it very pastel to make it feel as if you were there on a summer day.



Three Hours North of San Francisco.

9" x 12"

Oil on canvas

NFS

I completes this painting
sophomore year and it was the
first painting where i thought
“wow i'm pretty good”



Jenny Lake, WY

16" x 24"

Oil on board

\$150

I did this painting a while back and it really challenged me due to the fact i wasn't great with layering and perspective. I really enjoyed the outcome



Big Baldy in May

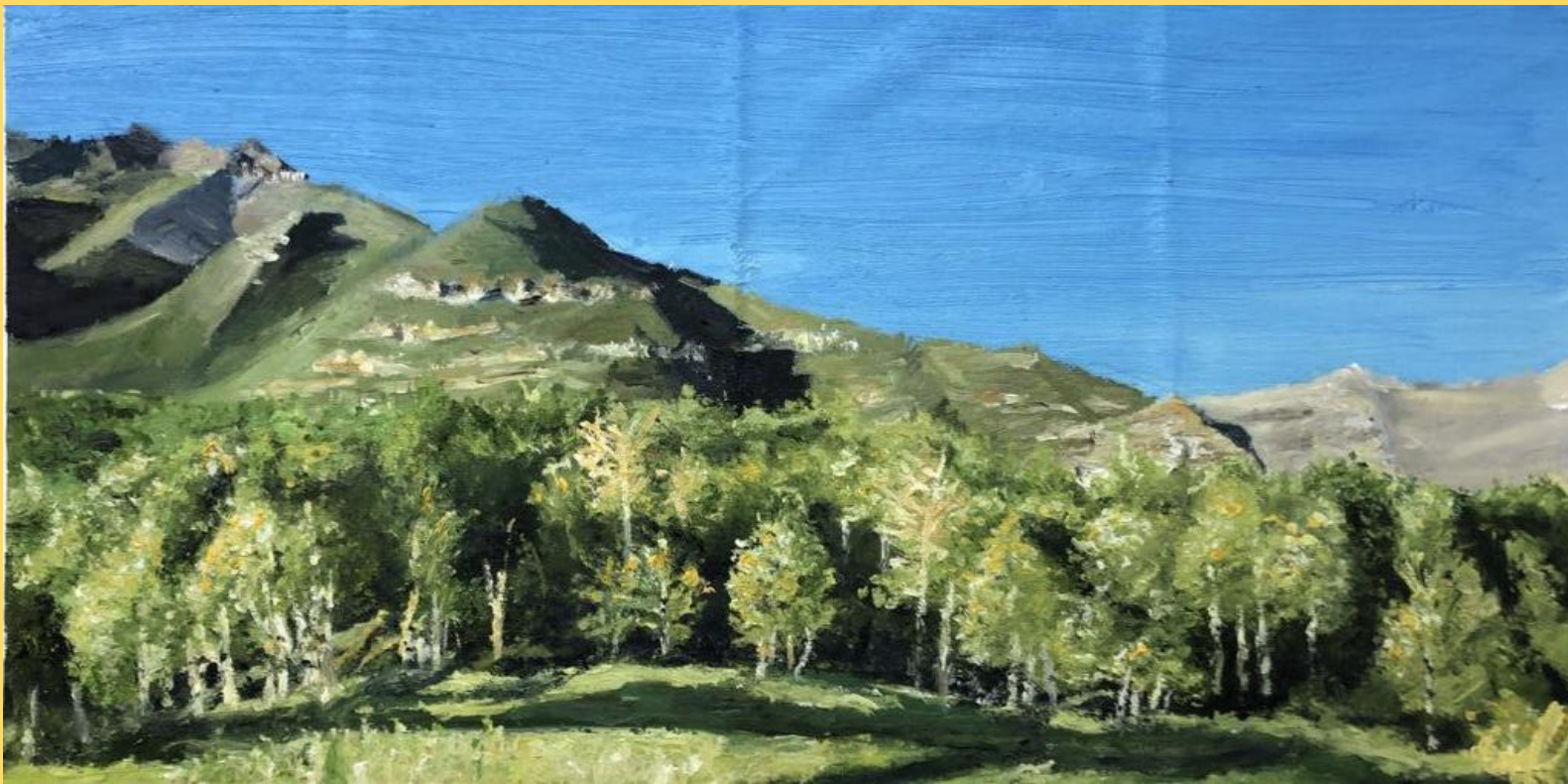
13" x 24"

with how it turned out!

Oil on canvas

NFS

The lightings intensity in this painting was really difficult
create but I was amazed



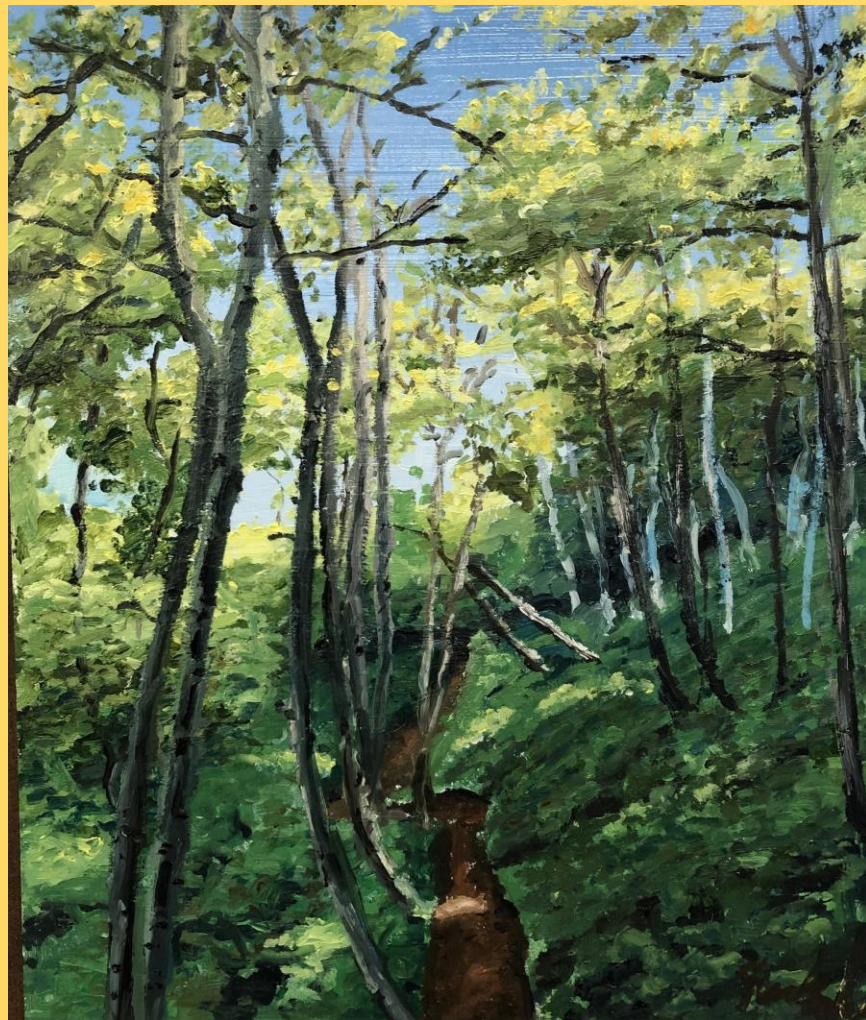
Stewart falls trail at around 5:30 PM in the Summer

13" x 11.5"

Oil on board

NFS

I wanted this piece to have very simple but intense colors and i think i accomplished my goal. This is also the first painting i learned to mix green with red which really changed the game for me.



Downtown Salt Lake before I was there

12" x 24"

Oil on canvas

\$300

I did this painting for the senate competition with the prompt to paint what you love about utah. I greatly appreciate utah's architecture such as the SLC temple.





Strawberry Hill, San Francisco, Two Days After Christmas

20" x 28"

Oil on canvas

NFS

I decided i wanted to do a big painting and this is what i chose to paint. I'm very glad i got to explore a new way of painting and to use a completely different color palette interesting.

Northern Pacific Air Makes All My Problems Go Away.

8" x 18"

Oil on board

NFS



I painted this for my sister cause every summer we visit northern california and it has a special place in our hearts. There something so spiritual about that cool ocean breeze and the warm sun and i wanted to try to evoke the feeling in this piece.

A Sunflower Field I've Never Visited

9" x 12"

Oil on board

NFS

I painted this for my best friend Ondraya (who is in this class and is an AMAZING artist) birthday in honor of her favorite flower which is a sunflower. I just found a corny stock photo of a sunflower field and went along with it!



Lake reflection

9" x 12"

Oil and acrylic on board

NFS

The blues intensity is my favorite thing about this piece



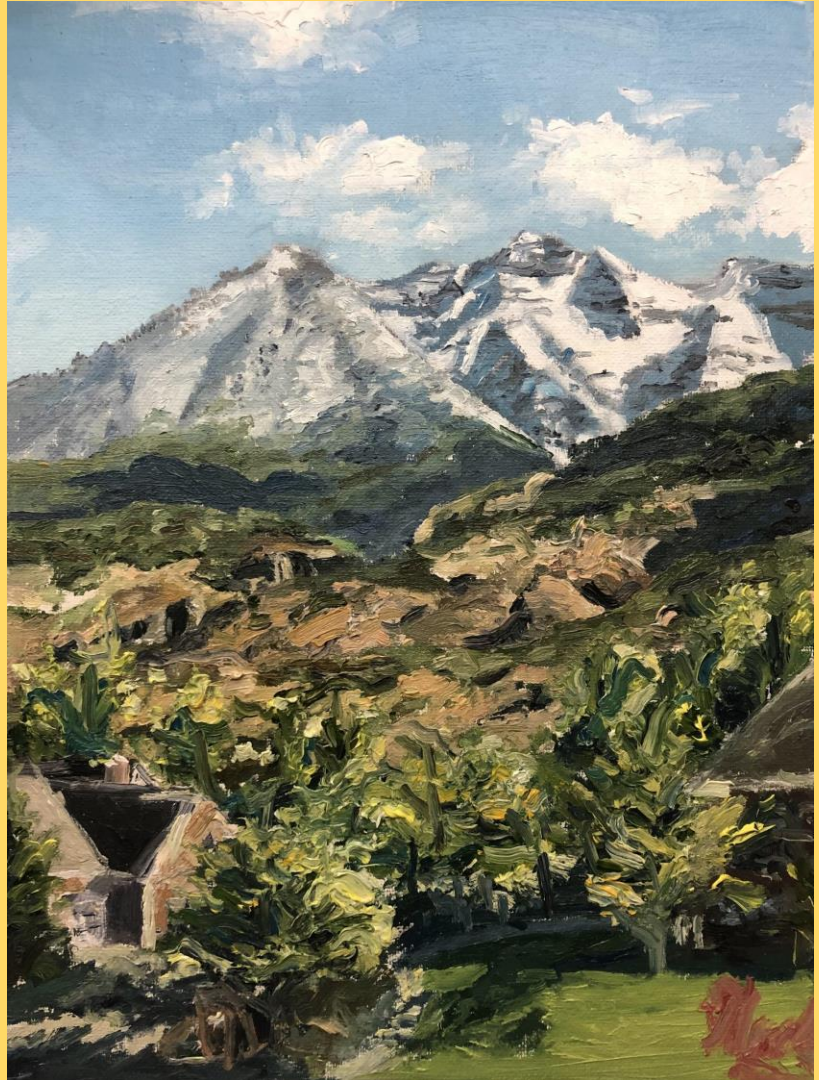
A View from my bedroom Circa 2015

12" x 9"

Oil on board

NFS

This painting is very personal to me due to the fact that its the view from my old bedroom window in orem. I used to sit at the windowsill and think about my day, maybe read a book, learn guitar. It's something that'll bring me joy to see the rest of my life



**Squaw Peak
Rd. Some
October
Morning.**

13" x 24"

Oil on canvas

\$399

This piece is my proudest work. The colors work super well together and it really feels as if your there feeling the cool autumn breeze hit your face.





**A Field Behind Aspens
Somewhere In Alpine
Loop During the
Afternoon**

16" x 20"

Oil on board

\$400

This is the last painting I did before the virus canceled school. I was excited for the warm weather and not worried about a thing. I see this painting as a resemblance to our current state. We're in the dark but the lights hitting the mountain and we're not far from it. :)