

HARRY KIRK

Throughout my sustained investigation, I strove to capture what it means to grow up and come of age as a boy in America today via symbolism derived from Americana. Our country enjoys a rich cultural heritage, so each stage of growing up was portrayed through a diverse set of paintings and their respective backstories. One particular question that drove my concentration was how best to portray the struggles of a twenty-first century teenager through antiquated elements of American society.

Take a second look.

'Mississippi Drifting'



15" x 12"

Acrylics and Oils

\$10,000

McKinley Morganfield

'Moonshine Voyer'



15" x 12"

Acrylics and Oils

\$10,000

Edward James House, Jr.

'Soda Pop'



15" x 12"

Acrylics and Oils

\$10,000

John Lee Hooker

'Permian Doldrums'



15" x 12"

Acrylics and Oils

\$10,000

Samuel John Hopkins

'Death of the Cool'



15" x 12"

Acrylics and Oils

\$10,000

Robert Leroy Johnson

'Apple's Pie'



15" x 12"

Acrylics and Oils

Not For Sale

Robert Lee Burnside

'And Tell Tchaikovsky'



15" x 12"

Acrylics and Oils

\$10,000

Huddie William Ledbetter

'Euphoria'



15" x 12"

Acrylics and Oils

\$10,000

Walter Brown McGhee

'Rye Horizon'



15" x 12"

Acrylics and Oils

\$10,000

Fred McDowell

'Duluoz Highway'



15" x 12"

Acrylics and Oils

\$10,000

Lee Conley Bradley

'Uncle Sam'



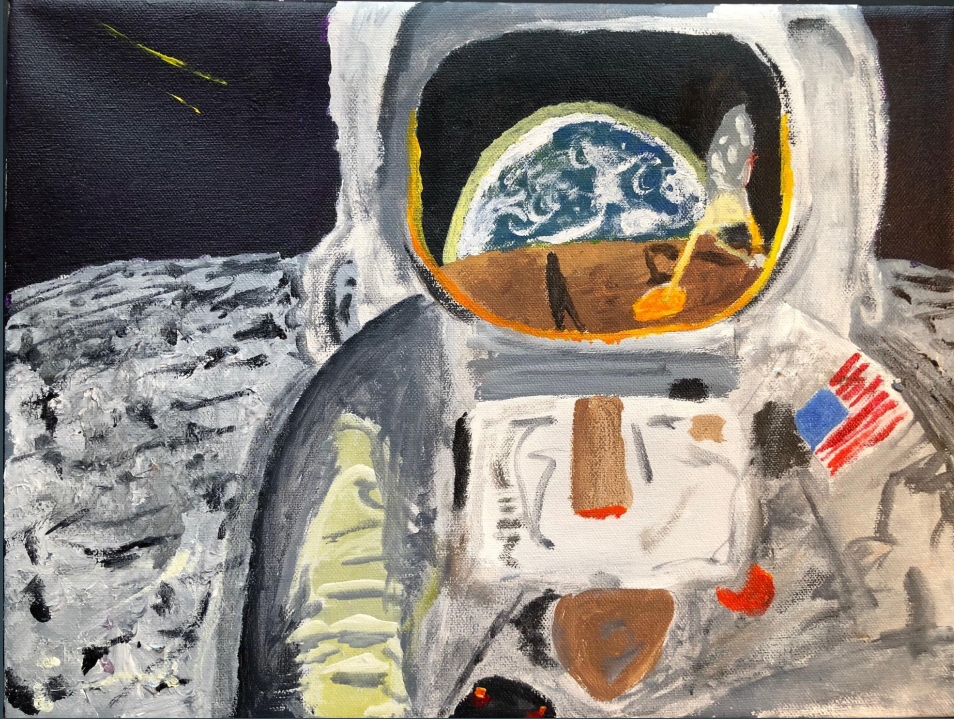
15" x 12"

Acrylics and Oils

\$10,000

John Smith Hurt

'Misanthrope'



15" x 12"

Acrylics and Oils

\$10,000

William Johnson

‘Twenty-Eight Young Men’



15” x 12”

Acrylics and Oils

\$10,000

Chester Arthur Burnett