
Jane Johnson

I chose African Cultures because I was really inspired by how they use patterns on their clothes, skin, scars, hair, and other accessories. My younger brothers brought my interest in the African culture, and so I looked more into it and realized how beautiful it is. I was hoping to accomplish showing the beauty in the cultures and how unique it is compared to America's. Their definition of beauty is completely different from ours and it's amazing.

I tried using movements and testing my abilities of portraying movement, I've tried scarring in the skin, fabrics, etc. I never really have done a lot of those things, It's just been portraits with clear skin, very basic. I had some challenges with oils, time management, the very detailed clothing and movement. One of my pieces was an oil and that was my first. It was a bit tricky managing that piece, and learning how to paint with the material. Having the patience so go in and do the little bits of detail in the patterns on the fabric, war paint, and scars was challenging as well, especially in the fabric. The fabrics have such a variety of colors and patterns it's amazing.

Stern

9.5"x11.6"

Digital

This drawing focuses on mostly the necklaces and scars of this woman and her expression.



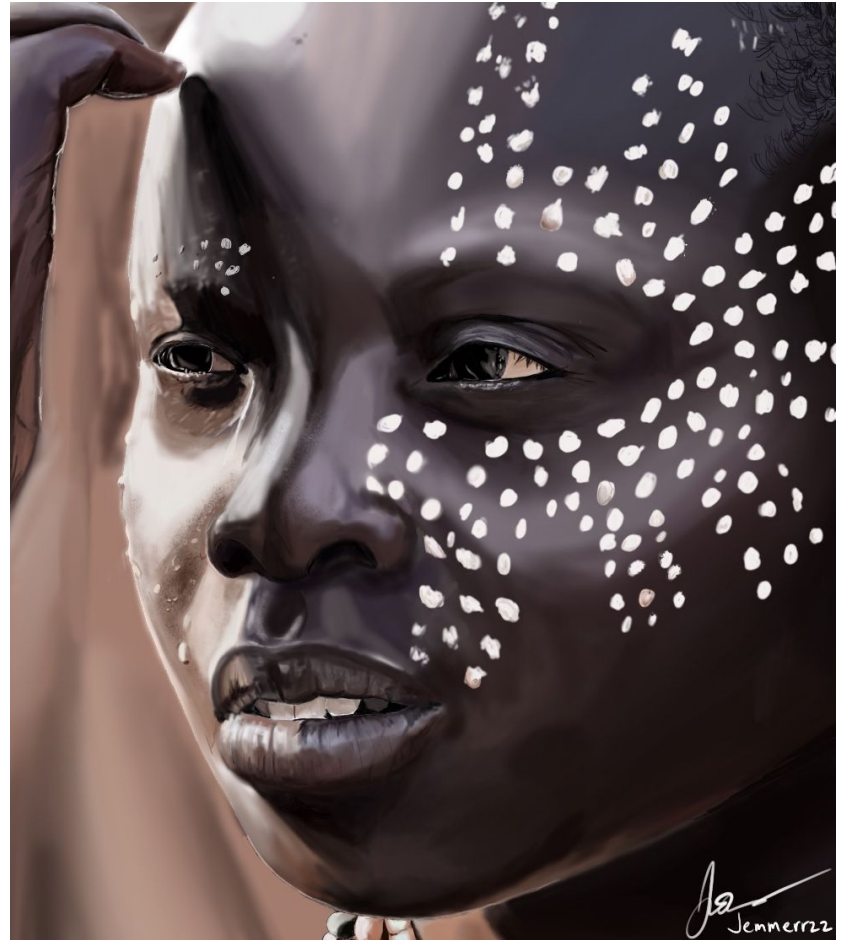
Modern
12"x12"
Watercolor

This piece focuses more on the more modern side of Africa, where it's not just huts, paint, and all the stereotypical things that come to mind when we hear the word Africa.



Excitement
7.4"x8.4"
Digital

Here I was really drawn to the expression and the hand applying the paint. The reflection in the eyes is beautiful.



Maan
9"x10"
Watercolor

The painting here is a man with blue and orange paint that really pops out of his skin. The eyes and the tones really draw you in.



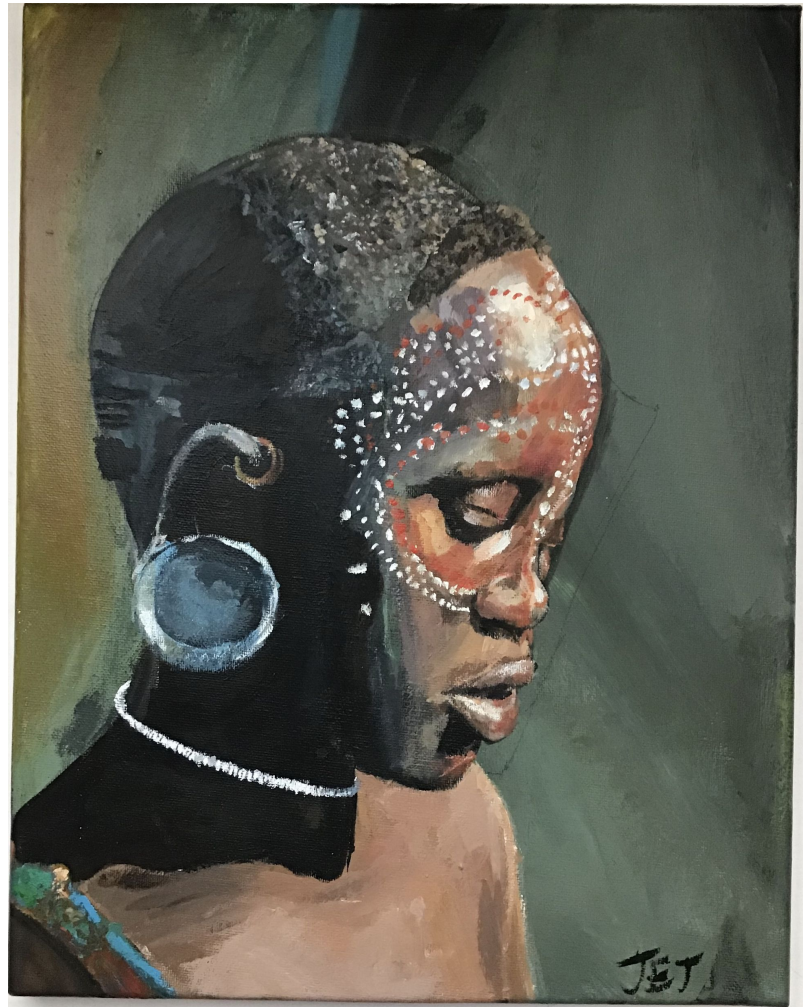
Warpaint
9"x12"
Acrylic

Here the man looks serious like he's about to go to war, the orange face paint popping out perfectly against the brown with blue tones in the skin.



Focused
14"x16"
Acrylic

Here the jewelry and the paint, along with the expression of the girl is soothing, and natural colors on the face is really beautiful.

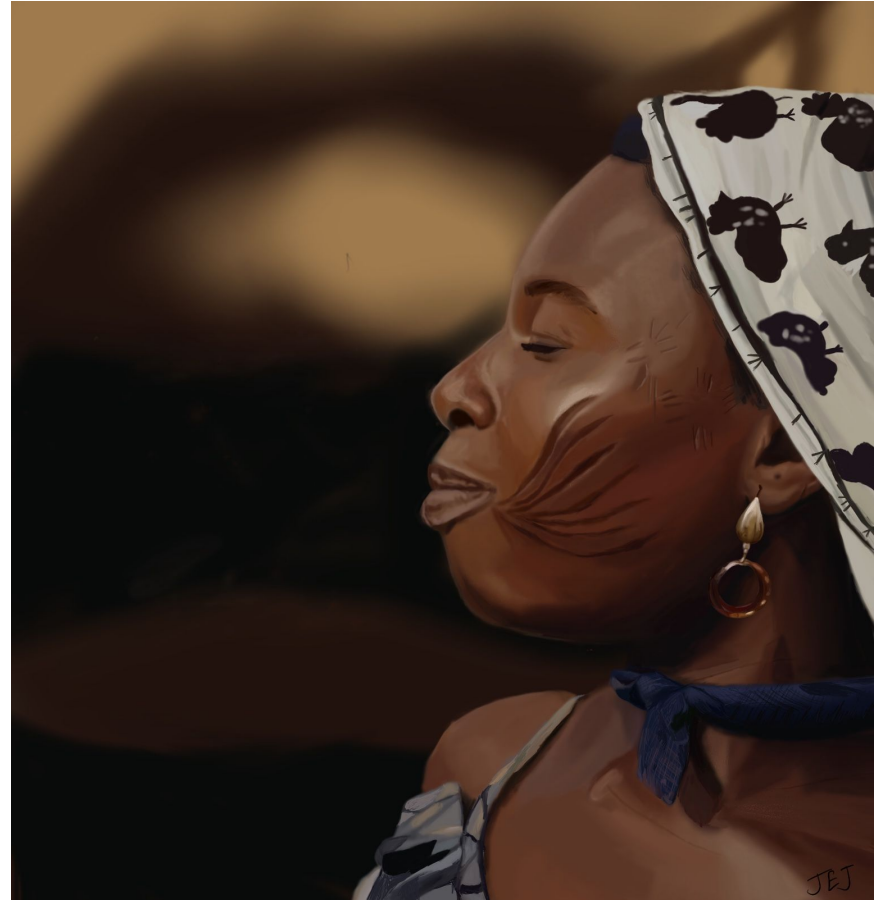


At Peace

11.6"x12.1"

Digital

This women's tribal scars and the simple outfit really mixed things together and it caught my eye along with her peaceful aura.



Celebration

14"x16"

Oil

I wanted to do something with movement. Most of my painting are only of faces, and so I wanted to mix it up a bit. The fabric really catches the eye and her arms as well.



Dancing Girl

14"x24"

Acrylic

I chose this piece because of the fabric and the movement of the little girl. Sadly I have not finished it, but I will be soon.



Fruit and Paint

7.7"x9.2"

Digital

The texture of the paint and fruit really drawn my attention to the kid. It's simple but beautiful.



Drumming
11"x13"
Watercolor

Here there are three people drumming and the movement of the hands and the different shades and colors are soothing and blend well together.



Kufi Hat

9"X10"

Watercolor

The hat is called the Kufi Hat and older men wear them to show wisdom and religion. This painting is very simple but has meaning to it.

