# AP Studio Art Portfolio

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## My Sustained Investigation

I explored the history of America and showed how it is made of both good and bad events. Viewers can get a sense of accomplishment as they see how America has thrived through varying parts of history. I hope they walk away with renewed patriotism knowing we have survived such struggles in the past and can do it again. To enhance the sense of patriotism, I used a variety of mediums for my pieces because America is the "melting pot." The diversity of my pieces parallels the diversity of America.

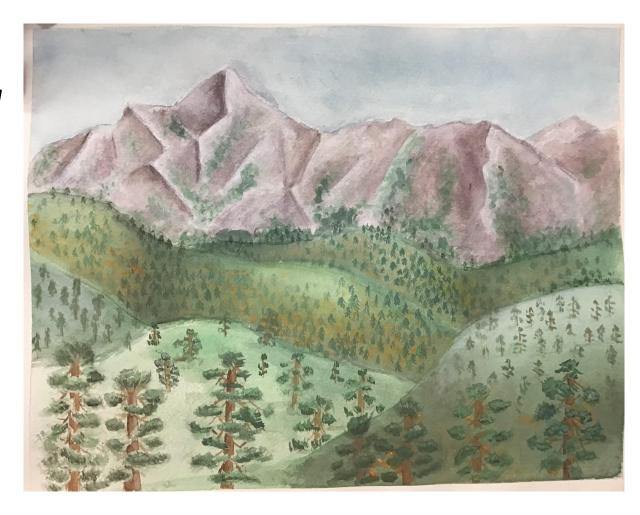
I experimented with color to show variance in history. The good times or events are in color, while the negative ones are grayscale. It was difficult to decide how I should portray certain time periods, so I revised my concentration to focus on themes or values of the United States. For example, I did a project of a baseball player to represent the culture of the Roaring 20's. Focusing on themes also helped me decide if pieces should be done in color by looking at how that attitude affected Americans. For example, my piece of Martin Luther King Jr. is black and white, not to suggest he was a negative part of history, but rather, show the attitude of discrimination was very negative.

## Purple Mountain Majesty

12" x 10"

Watercolor

This painting was meant to demonstrate the beauty of the American continent, and create a sense of what it would have looked like when the land was untouched.





## Native American Woman

8" x 10"

Colored pencil

This piece pays homage to the people who first inhabited this continent and celebrates the lifestyle they lived.

## Santa Maria

Acrylic

12" x 10"

The Age of Exploration was an important part of history of America. The discovery of this "New World" by Columbus and others is recognized by this piece.





## Winter in Jamestown

11" x 12"

Charcoal on toned paper

Some of the hardest times in history were the brutal conditions the early colonists experienced when they first moved to this new land. This piece shows the bleakness of their situation.

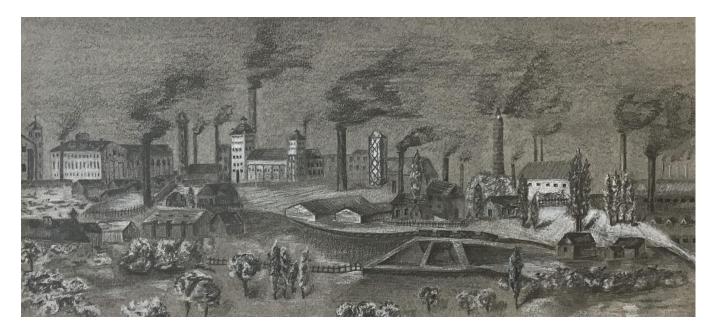
## Father of Freedom

24" x 36"

Acrylic

This piece shows one of my heroes, George Washington, and represents the impact he had on the entire American continent.





### Industrialization

24" x 8"

Graphite on toned paper

The Industrial Revolution changed the course of history, but not all of its results were positive. This piece gives a new perspective on how the age of machinery affected America.

## Prayer for Freedom

14" x 11"

Charcoal on toned paper

It's hard to capture the horror of one of the most terrible times in history, so this piece focuses on how slaves faithfully kept a burning hope for the freedom they deserved.





## Lady Liberty

8" x 10"

**Colored Pencil** 

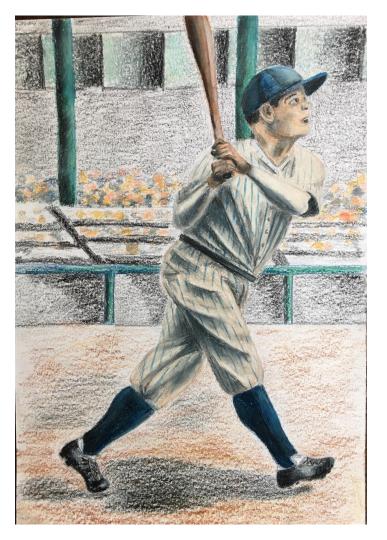
This is a piece of one of the great symbols of America. The Statue of Liberty stands boldly as a reminder of the ideals of freedom that we look up to.

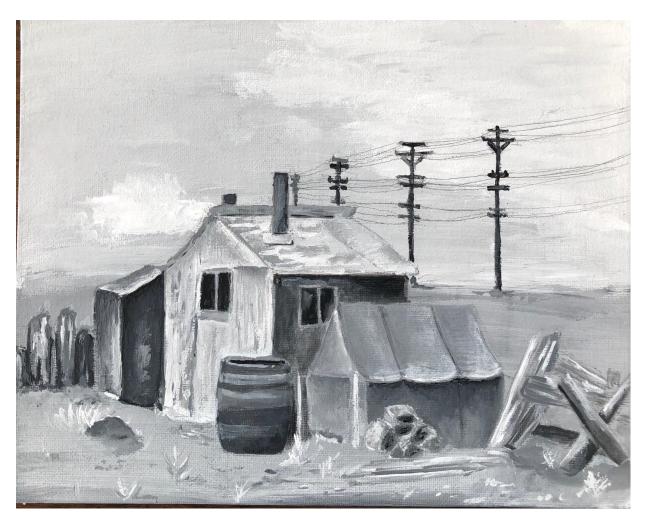
## National Pastime

#### 7" x 9"

**Colored Pencil** 

This represents the culture of the 20's in America because baseball became an important part of life. The diehard attitudes of Americans towards sports, like baseball, were typical in many areas.





# The Not-So-Great Depression

#### 10" x 8"

#### Acrylic

The Great Depression affected Americans from every walk of life and many of them ended up living in rough situations like the one shown here. These shacktowns were awful, but became reality for many people.

## Air Raid

18" x 12"

Charcoal on toned paper

An important part of any history is the wars. America had many wars, including modern wars, like World War II, where fighter planes and bombs were used.





## Fight for Civil Rights

#### 14" x 8"

#### Graphite on toned paper

This portrait of Martin Luther King Jr. is a representation of all those who fought for civil rights. It is titled "the fight" because of the irony that they brought about change in a non-violent way, and King is a great example of this. He is also one of my heroes that I wanted to honor.

## We Choose to Go to the Moon

#### 8" x 11"

**Colored Pencil** 

The ambition that fueled the first mission to the moon is part of the American mindset. This picture not only represents the exciting event in history, but also the hope for many great things we can do in the future.

