















May 17



Holly M. Co.







I concentrated my theme of macabre art around a question of: how can I take concepts that are important to me such as the dangers of religion, problems of beauty, and aspects of death/the afterlife, and convert them into something visible. I wanted a connection between each piece by using similar styles, techniques, and colors throughout. My interest in this Macabre theme came from using art as a reflection of things that I don't say, but think. My choice to go with macabre was drawn from this reflection as well as a desire to implement a "Roald Dahl" style.

Originally, I didn't see my pieces changing in terms of materials. But, during the process I found using only black and white did not demonstrate the concept of appeal and aversion, so I began implementing different methods with color. I implemented other materials than just ink. I revised and reworked multiple pieces. Some I went over and added more color to illuminate. I also went over pieces and did simple things like darkening shadows, and lightening the highlights more in order to add more depth to those pieces. Reworking pieces added the meaning I wanted to demonstrate in my work.

